Bonny and Read: A Musical of Love and Pirates

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Bonny and Read: A Musical of Love and Pirates

A Thesis

Presented to the Faculty of the

Department of Music Theory, History, and Composition

West Chester University

West Chester, Pennsylvania

In Partial Fulfillment of the Requirements for the

Degree of

Master of Music

By

Jared Scheetz

May 2020

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Acknowledgements

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I must also express my eternal gratitude to my fiance Lindsay for always believing in me and encouraging me to pursue my compositional aspirations. I would not be where I am now and accomplished what I have without you.
Abstract
The purpose of my master’s thesis is to compose six songs that will become the basis of a new musical, loosely based on the lives of two female pirates, Anne Bonny and Mary Read. These songs will be a mixture of solo ballads, duets and trios, and larger ensemble pieces. Each piece will be composed for singers with piano accompaniment. This exploration into writing for theatre will involve historical research to uncover and fully understand the story. I will be writing the original libretto myself. This project will be a deep dive into how to effectively use music to dramatize a story. I am hoping to identify and explore moments of human emotion in storytelling that not only can be thoroughly enhanced through musical dramatization, but those moments that MUST be conveyed through music and song.
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The Story

Anne Bonny and Mary Read were two women that grew up in the early 18th century. Anne was born in Ireland to a father that dressed her as a boy in an attempt to provide her with more opportunities in life. Mary was born in England to a mother that passed her off as her dead son to receive inheritance money from her deceased husband’s mother. This musical begins when the two girls come of age and continue to use their ability to pass as men in order to better their position in the world. The two end up in the Caribbean for different reasons. Anne is swept away by the glamour of the pirating lifestyle. She leaves her husband and runs off with Captain “Calico Jack” Rackham. The two come across Mary Read, who they believe to be a man named Mark Read. They are both impressed by her and invite her to join their crew. Over the course of their short time together, the three pirates enter a dangerous love triangle as Anne and Mary fall in love with each other, all the while maintaining their own relationships with Calico Jack. In an effort to profess her love, Mary Read reveals herself to Anne as a woman. Anne’s response to this is an acknowledgment of the love they’ve been experiencing. Anne decides to let Calico Jack in on the secret that Mary is also a woman in order to keep his growing jealousy at bay. Their ship is ultimately captured by a pirate hunter working for the Governor of Jamaica. The three are put on trial, found guilty, and sentenced to hang. At the final hour, both Anne and Mary are granted a stay of execution because it is revealed that they are both pregnant. Anne Bonny’s final words to the father of her child Captain “Calico Jack” Rackham were, “Had you fought like a man, you need not have been hang’d like a dog.”
1 - Welcome to Mankind (~7:50)

Characters:
Anne Bonny’s Father (A middle-class lawyer)
Mary Read’s Mother
Ensemble

Anne Bonny’s father struggles with the fact that girls seem to be set on a path towards marriage and family from birth while boys are afforded more opportunity. He himself was afforded a great deal of opportunity which allowed him to become a successful middle-class lawyer. If only there was some way to afford his daughter, whom he loves so dearly, the same opportunity that he himself had.

Mary Read’s mother is left to possible destitution. She gets pregnant with an unknown lover’s child while her husband is lost at sea and likely dead. After hearing of the likely death of her son, her wealthy mother-in-law starts sending her money to support her and her 2 year old son. The 2 year old son dies of a fever shortly before she gives birth to Mary. She decides to dress Mary as a boy and call her Mark in order to pass her off as her dead son and continue to receive financial support from her mother-in-law.

Ensemble:
Welcome to mankind
We enter this world essentially blind
Before we’re born, our lives defined
A girl must learn to be strong and brave
A boy takes emotion to his grave
Into these boxes we are confined
Of these feelings I am a slave

Anne Bonny’s Father:
I was born into this earthly domain
With so many chances to succeed
Though I carried a heavy chain
I was free to carry it where I pleased

I was not born of the bourgeois
If given complete freedom of choice
I wouldn’t have decided to practice law
But in my future I was given a voice
A chance to take a job that pays,  
Provide a roof for all my days,  
Yes, to survive, I rely on only me  
Yes, I consider myself almost nearly free

**Ensemble:**  
We are born with our lives defined

**Mary Read’s Mother:**  
I had tried to be a faithful wife  
And stand by my husband’s side  
But just before he lost his life  
I took another man inside

From this disgrace my sweet Mary was born  
And for just a week, I was elated  
Until that terrible day my heart was torn  
And I was struck by what was fated

Not two days before he turned three  
My baby boy Mark was taken from me  
A fever took hold in the night  
And he was lost before daylight

**Ensemble:**  
We are born with our lives defined

**Mary Read’s Mother:**  
Yes, from this disgrace my sweet Mary was born  
A rose in truth, but to me a thorn  
For when my husband’s family learns I’ve strayed  
They’ll surely end their financial aid

When my husband’s family learns that Mark is gone  
I will lose their help  
I will lose their support  
And Mary and I will be out on the street  
With nowhere to go and nothing to eat
(Speaking to a very young Anne)
How my dear are you to survive in a world so filled with prejudice
How my dear are you to thrive in spite of our circumstance
In this world, the status quo takes a precedence
And to be a girl is to be a wife and display Pleasantness
Elegance,
Gentleness,
Benevolence,
No hesitation or trepidation
Only joy and pure elation
Your husband and your kids alone
We don’t need another thoughtless clone
Choose your own eternal fate
And do what keeps you satisfied
You may choose to don a breastplate
And be the sword’s most faithful bride

(Speaking to the infant Mary)
How my dear are you to survive in this world without nourishment
In this world, our survival takes a precedence
And to be a mother to a child takes Tenacity
Audacity,
Salacity,
A capacity
To give up hesitation or trepidation
Only ruthless innovation
At the thought of living just to serve
It’s your own ambitions your deserve
To find a way to survive
By any means obtainable
To keep Mary safe and alive
I must make our lives sustainable
You’re only a few weeks old now
And I am so, so weak
You’ll need a home and food to eat
This world is cold and bleak
It’s an unmistakable slavery
How a wife is chained to her husband’s wealth
Suppose he is brought down by something unsavory
Suppose he is taken ill of health

And God forbid he follows a path like I
God forbid he takes a lover on the side
God forbid he leaves you high and dry
And you’re left with no means to provide

And so the only way that I can see
A path towards a better life
Is to hide that you’re a girl
And not become a wife

I’ll take you with me to my work
You’ll learn the law
Become a legal clerk

I’ll dress you up in boyish clothes
I’ll call you Andy

Yes I propose
To not expose
Your female ways
And not disclose

Your name of Anne
Grow as a man
And we’ll dispose

It’s an unmistakable slavery
How my life is chained to my husband’s wealth

Suppose they find out Mark has lost his life
Suppose they cut us off with their remorseless knife

And God forbid they learn I went astray
God forbid they learn of my Mary child
God forbid your gender does betray
And we’re cast out and exiled

And so the only way that I can see
A path towards a better day
Is to hide that you’re a girl
And not become easy prey

I’ll raise you as my lost son Mark
You’ll learn to be
The patriarch

I’ll dress you up in boyish clothes
Yes, we’ll embark

So I propose
To not expose
Your female ways
And not disclose

Your name of Mary
Stay strong and wary
And we’ll dispose
Of all that shows
You as a girl

If Only I didn’t have to make this choice
To hide your feminine face
If Only I could give you a voice
In how you race this race
If Only love was a guarantee
That you would find a place
If Only becoming a divorcee
Wouldn’t cast you down from grace

Full Ensemble:
Welcome to mankind
We enter this world essentially blind
Before we’re born, our lives defined
A girl must learn to be strong and brave
A boy takes emotion to his grave
Into these boxes we are confined
Of these feelings I am a slave

If Only I didn’t have to make this choice
To hide your feminine face
If Only I could give you a voice
In how you race this race
If Only love was a guarantee
That you would find a place
If Only being spouse deficient
Didn’t cast me down from grace

Full Ensemble:
Welcome to mankind
We enter this world essentially blind
Before we’re born, our lives defined
A girl must learn to be strong and brave
A boy takes emotion to his grave
Into these boxes we are confined
Of these feelings I am a slave
2 - Fractured Stone (~5:15)

Characters:
Pirate Ensemble
Anne Bonny
John Bonny

Outline:
*Fast forward in time and Anne is about 20 years old and living in the Bahamas with her husband John Bonny. Anne is down by the docks watching a crew of pirates board their ship and getting ready to head out to sea. Anne looks upon this lifestyle with reverence and jealousy. John Bonny walks towards the docks and sees Anne staring longingly at the pirates as they board their ship. He has been having doubts about his pirating lifestyle. He’s been offered a chance to wipe his crimes clean if he helps to arrest and betray some of his fellow pirates. John tells Anne of the offer the state has made him and his plans to lead them towards a more moral life. She is disgusted by his weakness and is swept up by the glory of the pirate life.*

Ensemble of Pirates:
Our lives are written in fractured stone
We have but one to live
Just one alone
We take no bother to atone
For taking action
A small infraction
For our satisfaction
We have the nerve
To better serve
What we deserve
We’ll crush our brittle fractured stone
And spread the pieces on our own

Anne: *(Singing to herself as she watches the pirates board their ship)*
The life they lead is all I dream
To be a part of a pirate team
Not just the girl to stand on the side
Not just the girl along for the ride
For I know how to fight like a man
I dressed as one since I was three
At thirteen I stabbed a girl for looking at me
And that is only where it began
My father learned the hard way
When he raised me to display
A selfish nature and disagree
With what this society
Says that a woman should be
Yes he surely learned the hard way
When I burned his plantation for disowning me

Anne:
My life was written in fractured stone
I have but one to live
Just one alone
A moral life is what I’ve known
(brief pause)
But now taking action
Is a small infraction
For my satisfaction
I’ll have the nerve
To better serve
What I deserve
I’ll crush this brittle fractured stone
And spread the pieces on my own

John Bonny: (He approaches and sees the longing look on Anne’s face as she watches the pirates)
Anne, Perhaps I’ve taken this too far
I’ve led you towards a life
of a bright shooting star
Short and tragic and concise

Anne:
A lifetime wasted pursuing a dream
For ordinary people like me
Chasing a running, elusive stream
I’d rather spend my time at sea
With those who some deem cavalier
**John Bonny:**
I’ve been granted a chance to leave this life,
And Live without this constant fear
We’ll start anew and make it right

**Anne:**
But I accept my own mortality

**John Bonny:**
I can lead us towards morality

**Anne:**
Will you make this mundane life worth living?

**John Bonny:**
If I serve the state, they’ll be forgiving
If I turn them in they’ll let me be free

**Anne:**
When you serve another you’ll never be free
If you turn these pirates in today
Just know that I will never stay
I need a man that lives each day
As though his life will be taken away
At any moment or any time
Won’t shy away from any crime
Won’t hesitate to betray
As long as he continues to climb

*(Direct segue into next song)*
3 - Captain Calico Jack (~5:45)

Characters:
Pirate Ensemble:
Calico Jack
Anne Bonny
John Bonny

Outline:
As the pirates are finishing up preparing their vessel, their Captain approaches. As Captain “Calico Jack” Rackham passes Anne on the docks, he makes note of her, recognizing her as someone he’s seen around. When Anne meets the Captain, she immediately falls for him, or possibly the way his lifestyle makes her feel and the freedom it represents. Calico Jack offers John Bonny money to divorce Anne. When John Bonny refuses, Anne and Calico Jack run off together anyway.

Ensemble of Pirates: (Singing as they watch their Captain approach)
His life is written in fractured stone
He has but one to live
Just one alone
He takes no bother to atone
For taking action
A small infraction
For his satisfaction
He has the nerve
To better serve
What he deserves
He’ll crush his brittle fractured stone
And spread the pieces on his own

Calico Jack: (looking back at Anne on the docks and singing to his crew)
Who is this woman hanging about
This silly girl who has caught my eye
A poor beggar girl, I have no doubt
But she looks nice enough to keep nearby
Bring her with aboard the ship
No! This is not a forced abduction
I’ll convince her to come join our trip
With some casual seduction
Anne: (speaking to John)
Look at that man who knows what he wants
He takes it without any second thought
He does so with a stirring nonchalance
This is the type of man I have sought
John, you no longer satisfy my needs
No, this isn’t some kind of trick
I don’t care about your shallow “good deeds”
Your pitiful weakness makes me sick

Calico Jack: (He jumps down off his ship and approaches Anne on the docks)
Hello there sweetie, you’ve caught my eye
I’m leaving tonight and I’d like if you came
There’s always a chance that you could die
Oh, by the way, what is your name?

Anne:
Anne, my name is Anne Bonny
I’d join you in a heartbeat if I could

Calico Jack:
I’ll not hear your excuses, is that understood?

Anne:
I would join you today if I were free
See I’m married sir, and with John I stay
I made a promise that I can’t un say

Calico Jack:
Introduce me to John and I will pay
To have you released from your vows today

Anne: (Anne runs back to John and grabs him by the arm. She drags him towards the docks and Calico Jack.)
Look at this man they call Calico Jack
A walking demonstration of all that you lack
It seems he’s taken note of me
He wants to bring me out to sea
**Calico Jack** *(Anne and John approach the Captain. Calico Jack speaks to John Bonny):*
Hello my boy, let’s make a deal
I’ll pay you kindly for your Anne
You see this steel? Make no appeal
To negotiate with a madman
Your girl’s a treasure

**John Bonny:**
That I intend to keep
You can’t have her for your pleasure
At a price so low and cheap

**Calico Jack:** *(speaking to Anne)*
Anne, I won’t be hearing any more of this insolence from a moron
Come with me today and see that your husband will not fight on

*(Calico Jack draws his sword)*
Show your steel, show your worth
I would send you into the earth

**John:** *(to Calico Jack)*
I won’t dignify your words today
This game is merely child’s play

**Anne:** *(Speaking to John)*
That’s right: Make no attempts at bravery
I already know that I must go
Because your conscious is your slavery
And I’ve had quite enough of this show

**Anne:** *(maybe get rid of this from earlier)*
This life you lead is all I dream
To be a part of this pirate team
Not just the girl to stand by your side
Not just the girl along for the ride
For I know how to fight like a man
I dressed as one since I was three
At thirteen I stabbed a girl that looked at me
And that is only where it began
Calico Jack:
I have no care, this could be interesting
To see a woman pillaging
But there will be certain judgements made
When the crew sees a woman with a blade
Your feminine way will surely show
So dress as a man and none will know

4 - Pirating Adventure Song (Unwritten)
The story now turns to Mary Read. She is living in the Caribbean on her own and dressed as a man. She has been bouncing around from place to place for years now. She is tired of running away and starting a new life each time the people around her inevitably discover that she is actually a woman.

Characters:
Mary Read

Mary Read:
My life, constant masquerade
Hiding behind the role that I have played
I feel like have betrayed
The life I might have made

Take my eyes but don’t take my pride
I want a place to call my own
I no longer wish to imbide
I feel my strength to the bone
I want a place to call my own

I want to be with those who see me for who I am
I want to fight and show them that I don’t give a damn
For the way that pirates try to break my stride
Because I do not abide
By the way they try to cast aside my pride

All of these people assume that I’ll fall in line
Born a girl, but those feminine ways do not align
With those who will try to take my voice
I will not rejoice
To be confined to this life, but do I even have a choice?

If hiding behind these boyish clothes I’ve worn
Gives me a chance to live the life I please
Then the world will see Mark Read reborn
And I will make these pirates tremble in their knees
I feel my strength to the bone
I want a place to call my own
6 - Tavern Confrontation (~6:15)

Characters:
Anne Bonny
Calico Jack
Pirate Ensemble
Unknown Townswoman
Unnamed Priest
Mary Read

Outline:
In a small tavern, Anne Bonny, Calico Jack, and their pirating crew are drinking and celebrating after returning from a profitable pillaging. They overhear an argument outside and Anne, Calico Jack, and some of the other pirates come outside to see what all the commotion is about. A Priest is trying to persuade a local authority that a woman is guilty and should be arrested for burning down her husband’s home. The woman tries to explain that her husband abandoned her and left her destitute and without any other choice. An unknown pirate (Mary Read, going by Mark Read) intervenes and publicly shames the Priest into backing down. Anne is so impressed by this interaction that she invites Mark to join their crew. Calico Jack agrees. Mark is initially reluctant, but intrigued at the thought of Anne pirating as a woman. Mark ultimately agrees to join them as long as “he” is free to fight.

Anne Bonny, Calico Jack, and Pirate Ensemble:
Take heed, take care
Come on aboard if you dare
They’ll pay ransom for the chance
To improve their circumstance

Pirate 1:
They’ll remain in anonymity
When they’re within our swords proximity

Pirate 2:
One false glance
One more advance
And I’ll send you into the expanse

Pirate 3:
Of the unforgiving ocean

Pirate 4:
That we worship, our devotion

Pirate 5:
Oh your life will take demotion

Pirate 6:
The bards will make no more commotion

Pirate 7:
Of your delicate emotion
Pirate 8:
What an unusual notion

Pirate Ensemble:
That we should take what comes to us by chance
To improve our own circumstance

Anne Bonny, Calico Jack, and Pirate Ensemble:
Take heed, take care
Come on aboard if you dare
They'll pay ransom for the chance
To improve their circumstance

(Outside the tavern, a priest can be heard shouting at a woman. Mary, Anne, Calico Jack, and some of the pirates in the tavern rush out to see what the commotion is all about.)

Woman:
How can I take so seriously
The laws of god and man
When I’m being punished so furiously
For a sin I did not plan
I’m a faithful wife and did all I could
But was shunned and exiled
When I couldn’t give my husband fatherhood
Yes, I couldn’t give him a child

Priest:
But that doesn’t excuse the choice you made
Was only revenge that you displayed
When you set fire to the house
Of your decent, god fearing spouse

Woman:
I had no choice but to take some action
For my husbands extreme reaction
He put me out on the street
When he learned I was barren
And left me in a world of famine

Mary:
My good sir, you are a godly man
You must see that this woman has done only as she can
Why can only a man take revenge in his hands
Let us decide where her verdict stands
Priest:
I am only in service to laws of god
I am a man who is most surely flawed

Mary:
Release this woman, your life will be saved

Priest:
But I can’t let her free, for how she’s behaved
God can’t forgive the sins of one so depraved

Mary:
And god won’t forgive me when I cut you with my blade
But I’ll sleep soundly knowing that justice was paid

Priest:
As a servant to God, hear my plea

Mary:
When you serve another, you’ll never be free

(Mary Read walks toward the Priest with her sword drawn. The music slows and the pirates and other local townsfolk gather around closer to see how the Priest will react)

Priest:
The life of a pirate isn’t quite what you perceive
What is it that you hope to achieve?
Before you come any closer, I will take my leave
Just know that God has a plan for you up his sleeve

(The Priest exits)

(The townsfolk start to disperse. Anne Bonny steps forward to speak.)

Anne: (speaking to the woman)
The position your husband put you in
Was truly insurmountable
It doesn’t matter the punishment,
He must be held accountable
I, too have taken justice in my hands
To my own father’s dismay
So take it from one who understands
That all those who wrong us must pay

Captain Jack:
That Priest, it seems he needed to be shamed.
Because you were the only one that he blamed
He calls himself a man of God
But his piety is just a facade

**Anne:** *(turning to speak to Mary)*
Let me introduce myself, my name is Anne
And this is Captain Calico Jack Rackham
Tell me, what is your name, man?
That was a daring display,
I’d like to see some more of that feisty swordplay.

**Mary:**
My name is Mark and I’m flattered ma’am
But I’ve got demons you could not understand
**Anne:**
Come set sail with us, we leave on the morrow
The ocean breeze at your back will dispel your sorrow

**Mary:**
You sail with the men? A woman as you are?
**Captain Jack:**
You should see her fight. The men just aren’t up to par
I’m captain of course, but Anne runs our ship
**Anne:**
Ignore him, he’s on an ego trip
So what do you say? We could use a hand
**Mary:**
If I’m free to fight, I’m at your command
**Captain Jack:**
Of course, as Captain you’ll listen to me

**Anne:**
Don’t take what he says so seriously
This is a democracy that we’ll protect endlessly
The life of a pirate is a life that’s free
This life allows you to be who you want to be
So, don’t second guess, just come with me
We don’t follow the same rules as society
And a woman is equal to a man out at sea
Yes a woman is equal to a man out at sea

7 - Pirating at Sea (Unwritten)
8 - The Reveal (~4:30)

Characters:
Anne Bonny
Mary Read
Calico Jack

Outline:
The tension that has been brewing between the three pirates comes to a head. Anne and Mary both have strong feelings for each other that they can’t contain any longer. Mary decides to reveal her true gender to Anne. They both profess their love for each other. Calico Jack has also noticed the chemistry between Mary and Anne. His jealousy is reaching a boiling point. In an effort to abate his jealousy, Anne decides to tell Jack that Mary is a woman, thinking that he would then view their potential relationship as an impossibility. After hearing that there is now a second woman aboard his ship, Calico Jack strongly insists that Mary be his second lover. Mary must now decide if being with Anne is worth the cost of also being Calico Jack’s lover.

Anne: (Solo recitative)
Who is this man that goes by the name of Read?
This man that has been making eyes at me, catching glances

(Singing to Mary “Mark”)
What if I were to tell you
That I’ve seen intrigue in your look
Can you see the gaze of love in my eyes,
Is my heart an open book?

Mary:
I know what you conceive
How could I be so naive?
You should know that I’m a woman (pause)
Can it be believed?
What you say is true
That your love has got me on the hook
But now what I have shared with you
Maybe I’ve mistook?

Anne:
No...
You see your secret I’ve suspected
It is one that I’ve respected
It is one that I’ve protected
It’s what makes us both connected
Mary:
Mark is not my name  (Anne: By what name do you go?)
We are partners in this con game  (Anne: You know that I now know...)
I’m a woman just like you (Anne: You’re a woman just like me)
Anne and Mary: Can it be believed??

Both:
I see myself in you (Calico Jack: Who is this Mark Read?)
But if my dear you only knew (Calico Jack: He sprouts just like a weed)
My/Your husband Jack will make you bleed (Calico Jack: He should watch, I’ll make him bleed)
He suspects our love is true (Calico Jack: Stay away from Anne!)

Calico Jack: (speaking to Anne)
The two of you are not so discreet
A final warning, only once I’ll repeat
The men on this ship don’t suspect what you hide
But that can change if you slight my pride

Anne: (To Calico Jack)
My gallant knight, there’s something I must share
For it will ease your mind and calm your despair
Mark Read has been putting on the same front as I
Her name is Mary, she only pretends she’s a guy

(Calico Jack now sees that he can have the second and only other woman aboard this ship, he tries to convince Mary to sleep with him)

Calico Jack:
Two women on standby
What have I come upon?
Can I afford to deny
A secondary liaison

Calico Jack: (To Mary)
I’m Captain of this ship
I won’t force you by the whip
Mary Read please take your time
You’re looking at a man in his prime

Anne and Mary:
Welcome to mankind
We enter this world essentially blind
Before we’re born,
our lives defined
A girl must learn to be strong and brave
A boy takes emotion to his grave
Into this box I am confined
Of these feelings I am a slave

Mary:
Will I fall in line?
Will I be his concubine?
If it means that Anne will be mine
Do I have a choice?

Anne:
Give my life to her
And the wrath I will incur
When he learns that no one else can
Give my life a voice

Anne and Mary:
Take my life away (Calico Jack: Can Mary be believed?)
Let me stay with you today (Calico Jack: Am I to be deceived?)
Only you can lift the veil of (Calico Jack: Let’s lift the veil of)
Treachery and lies (Calico Jack: Treachery and lies)

9 - Capture of “The William” (Unwritten)

10 - The Trial (Unwritten)

11 - “Welcome to Mankind” - Reprise (Unwritten)
Historical Research and Timeline:

<table>
<thead>
<tr>
<th>Timeline of events: (Anne) (Ireland)</th>
<th>Timeline of events: (Mary) (England)</th>
</tr>
</thead>
<tbody>
<tr>
<td>● 1697: Anne Bonny is born in Ireland; the illegitimate child of William Cormac (a lawyer) and his servant</td>
<td>● Her mother married a sailor and had a son</td>
</tr>
<tr>
<td></td>
<td>○ Her husband disappeared at sea and she became pregnant from an extramarital affair</td>
</tr>
<tr>
<td></td>
<td>○ She attempted to hide the pregnancy by going to live with friends in the country</td>
</tr>
<tr>
<td></td>
<td>○ 1685: Her son died and shortly after, she gave birth to Mary</td>
</tr>
<tr>
<td></td>
<td>○ In order to receive monetary support from her late husband’s mother, she dressed Mary as a boy and passed her off as her dead son</td>
</tr>
<tr>
<td></td>
<td>○ Her mother dressed her as a boy at a young age and called her Mark Read in order to receive inheritance money</td>
</tr>
<tr>
<td>● Cormac does not like his wife and moves to London to get away from them.</td>
<td>● As a teenager, Read found work as a foot-boy and then employment on a ship</td>
</tr>
<tr>
<td></td>
<td>○ She later joined the British military and fought against the French in either the Nine Years War or during the War of Spanish Succession</td>
</tr>
<tr>
<td>● Anne is Cormac’s pride and joy. He dresses her up as a boy and calls her Andy so that he can train her to be a lawyer’s clerk and she will have more opportunities. His wife becomes irate and cuts him off financially when she discovers this</td>
<td>○ Read continued to pass as male and proved herself in battle</td>
</tr>
<tr>
<td></td>
<td>○ Fell in love with a Flemish soldier</td>
</tr>
<tr>
<td>● Cormac moves to the Province of Carolina with Anne and her mother</td>
<td></td>
</tr>
<tr>
<td>Event</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td>Cormac builds a substantial fortune as a merchant</td>
<td>1710: Anne stabs a serving girl with a knife</td>
</tr>
<tr>
<td>Anne marries poor sailor and small time pirate James Bonny</td>
<td>1710: Anne stabs a serving girl with a knife</td>
</tr>
<tr>
<td>James hoped to win Anne’s father’s estate</td>
<td>Anne’s father does not approve of James Bonny as a husband and kicks them out of his house</td>
</tr>
<tr>
<td>Bonny sets fire to her father’s plantation in retaliation</td>
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</tr>
<tr>
<td>Anne’s father does not approve of James Bonny as a husband</td>
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</tr>
<tr>
<td>Bonny sets fire to her father’s plantation in retaliation</td>
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</tr>
<tr>
<td>1714-1718: Anne and James move to Nassau</td>
<td>1718-1718: Anne and James move to Nassau</td>
</tr>
<tr>
<td>1718: James becomes an informant, reporting to Governor Woodes Rogers about the pirates in the area, resulting in many pirates being arrested</td>
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</tr>
<tr>
<td>Anne dislikes the work her husband is doing</td>
<td>Anne dislikes the work her husband is doing</td>
</tr>
<tr>
<td>Anne begins mingling with pirates in taverns</td>
<td>1718-19: Anne begins mingling with pirates in taverns</td>
</tr>
<tr>
<td>Anne meets John “Calico Jack” Rackham and she becomes his lover</td>
<td>Anne meets John “Calico Jack” Rackham and she becomes his lover</td>
</tr>
<tr>
<td>Calico Jack offers John Bonny money to divorce Anne, he refuses</td>
<td>Calico Jack offers John Bonny money to divorce Anne, he refuses</td>
</tr>
<tr>
<td>Anne escapes the island with Calico Jack and joins his crew</td>
<td>Anne escapes the island with Calico Jack and joins his crew</td>
</tr>
<tr>
<td>They married, then purchased an inn named “The Three Horseshoes” near Breda Castle in The Netherlands</td>
<td>They married, then purchased an inn named “The Three Horseshoes” near Breda Castle in The Netherlands</td>
</tr>
<tr>
<td>Her husband passed away early</td>
<td>Her husband passed away early</td>
</tr>
<tr>
<td>Read resumes dressing as a male and joins the military in service to The Netherlands</td>
<td>Read resumes dressing as a male and joins the military in service to The Netherlands</td>
</tr>
<tr>
<td>No room for advancement, so she quit and boarded a ship for the West Indies</td>
<td>No room for advancement, so she quit and boarded a ship for the West Indies</td>
</tr>
<tr>
<td>Read’s ship was taken by pirates</td>
<td>Read’s ship was taken by pirates</td>
</tr>
<tr>
<td>She willingly joined them</td>
<td>She willingly joined them</td>
</tr>
<tr>
<td>1718-19: took the King’s pardon</td>
<td>1718-19: took the King’s pardon</td>
</tr>
<tr>
<td>Took a commission to privateer, but joined the crew in mutiny</td>
<td>Took a commission to privateer, but joined the crew in mutiny</td>
</tr>
</tbody>
</table>
Disguised herself as a man on the ship and only Rackham was aware that she was a woman

She became pregnant and they landed her at Cuba to give birth to their son
○ Divorced her husband and married Rackham while at sea

Bonny, Read, and Rackham stole the ship William, then at anchor in Nassau harbor
○ They recruited an entirely new crew and spent most of their time around Jamaica
○ Bonny took part in the fighting and Governor Rogers named her in a “Wanted Pirates” circular published in The Boston News-Letter

1720: Joined pirate John “Calico Jack” Rackham and his companion Anne Bonny
○ Both of them believed she was a man

1720; August 22nd: stole an armed sloop named William

Mary Read and Anne Bonny start having separate relations with Captain Rackham

Bonny tells Read that she is a woman because she is attracted to her
○ To abate jealousy of her lover Rackham, she lets him know that Read is a woman

1720; November 15th: pirate hunter, Captain Jonathan Barnet took Rackham’s crew by surprise while they hosted a rum party with another crew of Englishmen at Negril Point off the west coast of Jamaica
○ A volley of fire disabled the pirate vessel and Rackham’s crew and their guests fled to the hold
○ The crew either fled or were too drunk to fight, leaving only Mary, Anne, Rackham, and one other to fight Barnet’s
- They were taken to Jamaica where they were convicted and sentenced by Governor Lawes to be hanged
  - According to Johnson, Bonny’s last words to Rackham were: “Had you fought like a man, you need not have been hang’d like a dog.”
  - Read and Bonny both “pleaded their bellies” because they were pregnant
  - The court granted them a stay of execution until they gave birth
- Read died in prison, most likely from a fever from childbirth
- Anne gave birth in prison and it is unknown what happened to her after; though there is no record of her being executed

-boarding party
  - Supposedly, Read angrily shot into the hold, killing one and wounding others, after the men would not come up and fight with them
  - Rackham surrendered, requesting “quarter”

- They were arrested and brought to what is now Spanish Town Jamaica
  - Sentenced to hang for acts of piracy
  - Anne and Mary revealed they were pregnant, granting them a stay of execution

- Mary Read died of a violent fever while in prison
- Buried April 28th, 1721
1 - Welcome to Mankind

Music and Lyrics by Jared Scheetz

Anne Bonny’s father struggles with the fact that girls seem to be set on a path towards marriage and family from birth while boys are afforded more opportunity. He himself was afforded a great deal of opportunity which allowed him to become a successful middle-class lawyer. If only there was some way to afford his daughter, whom he loves so dearly, the same opportunity that he himself had.

Mary Read’s mother is left to possible destitution. She gets pregnant with an unknown lover’s child while her husband is lost at sea and likely dead. After hearing of the likely death of her son, her wealthy mother-in-law starts sending her money to support her and her 2 year old son. The 2 year old son dies of a fever shortly before she gives birth to Mary. She decides to dress Mary as a boy and call her Mark in order to pass her off as her dead son and continue to receive financial support from her mother-in-law.

With severe intensity \( \dot{\cdot} = 120 \)

\[ \begin{align*}
\text{Choir} & \quad f \quad \text{Wel-come to man-kind, we enter this world essen-tially blind} \\
\text{Choir} & \quad mf \\
\text{Pno.} & \quad D \quad \text{A7/C#}
\end{align*} \]
Choir

girl must learn to be strong and brave__

Pno.
a boy takes emotion_

Choir

to his grave__

Pno.
in-to this box I am confined__

Choir

Of these feelings I am a slave

Pno.
I was born into this earthly domain with so many chances to succeed

Though I carried a heavy chain, I was free to carry it where I pleased, I was not born of the bourgeois if given complete freedom of choice I wouldn't have decided to practice law but in my future I was
Choir
A.B.
Father
Pno.

that pays

that pays
giv-en a voice_ A chance to take a job__ that pays, pro-vide a

my days, on-ly me

my days, on-ly me

roof for all_ my days, Yes, to sur-vive, I re-ly on on-ly me Yes, I con-

A/C# Am Fmaj7 F#m7
We are born with our lives de-

We are born with our lives de-

We are born with our lives de-

We are born with our lives de-

We are born with our lives de-

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We are born with our lives de-
stand by my husband's side
But just before he lost his life

I took another man inside from this disgrace

Disgrace my Mary was born and for just a week I was e-
heart was torn
lat-ed un-til that terr-i-ble day my heart was torn and
struck by fate
I was struck by what was fat-ed Not two day be-
fore he turned three my baby boy Mark was taken from me a

in the night lost before day-

in the night lost before day-

fever took hold in the night and he was lost, before day-

Choir
M.R
Mother
Pno.
light We are born with our lives defined

light We are born with our lives defined

Yes,

from this disgrace my sweet Mary was born a rose in truth but to

me a thorn for when my husband's family learns I've strayed they'll
sure-ly end their fin-an-cial aid

When my hus-band's fami-ly learns that

Mark is gone _ I will lose their help _ I will lose their sup port _ and
Mar-y and I will be out on the street with no-where to go and
nothing to eat

How my dear are you to sur
M.R
Mother

How my dear are you to thrive in this world without nourishment?

(Singing to a very young Anne)

A.B.
Father

How my dear are you to survive in a world so filled with prejudice? How my dear are you to thrive in

Pno.
spite of our circumstance In this world our survival takes a

spite of our circumstance In this world the status quo takes a

pre-centage and to be a mother to a child

pre-centage and to be a girl is to be a wife
M.R.  
Mother  

takes  
tenacity  
audacity

A.B.  
Father  

and display pleasantness  
elegance

Pno.

A/C#  
D  
G

M.R.  
Mother  

salacity  
capacity

to

genleness  
beno

A.B.  
Father  

Pno.

E₃maj⁷  
F/E₃  
E₃maj⁷
To find a way to survive by thoughtless clone.

any means obtainable to keep Mary safe and alive I must make our lives sustainable.

Choose your own eternal fate and
A.B. Father

do what makes you satisfied you may choose to don a breast plate and

A.B. Father

be the sword's most faithful bride

M.R Mother

You're only a few weeks old and I am so weak

M.R Mother

You'll need a home and food to eat this world is cold and bleak
It's an unmis-tak-a-ble sla- ver-y. How my life is chained to my

hus-band's wealth. Sup-pose he is brought down by some-thing un-sav-or-y Sup

Sup-pose they find out Mark has

pose he is tak-en ill of health
lost his life_  Sup-pose they cut us off with their re-morse-less knife

And God for-bid they learn I went a-stray_

God for
God forbid they learn of my
bid he follows a path like I__

Mary child__ God for-

God for-bid he takes a lover on the side
bid your gender does betray
God forbid he leaves you

and we're cast out and exiled
high and dry

and you're
And so the left with no means to provide

And so the only way I can see a path towards a better day is to

only way I can see a path towards a better life is to
hide that you're a girl and not become easy prey
I'll take you

hide that you're a girl and not become a wife
I'll take you

D F©

my work
legal clerk

my work
legal clerk

I'll raise you

with me to my work you'll learn the law
become a legal clerk
Choir

185

lost son Mark

pat - ri - arch

lost son Mark

pat - ri - arch

M.R

Mother

as my lost son Mark you'll learn to be

the pat - ri - arch

I'll

A.B.

Father

I'll

Pno.

Bm6

Bm

A/C#
I propose to not expose your female ways and not disclose Your

AM Fmaj7 Fm7

name of Mary Stay strong and wary

Your name of Anne Grow as a man

G Emaj7

we'll dispose of all that shows you as a girl

F/Eb
on-ly I did-n’t have to make this choice to hide your fem-in-ine face. If on-ly I could give you a voice in how you race this race. If on-ly love was a guar-an-tee that you would find a place. If on-ly be-com-ing a di- vor-cée would n’t cast you. If on-ly I did-n’t have to make this choice to hide your fem-in-ine face. If on-ly I could give you a voice in how you race this race. If on-ly love was a guar-an-tee that you would find a place. If on-ly be-com-ing a di- vor-cée would n’t cast you.
Welcome to mankind, we enter this.
down from grace

Welcome to mankind, we enter this.
down from grace

Cmaj7 F♯7 Bm

world essentially blind

Before we're born

world essentially blind

Before we're born

F♯7 G
Choir
our lives defined A girl must learn to be

M.R Mother
our lives defined A girl must learn to be

A.B. Father

Pno.

Choir
strong and brave A boy takes emotion to his grave

M.R Mother
strong and brave A boy takes emotion to his grave

A.B. Father

G

Pno.
Choir

M.R

Mother

A.B.

Father

Pno.

in this box I am confined

Of these feelings I
Choir

am a slave

M.R. Mother

am a slave

A.B. Father

Bm

Pno.
2 - Fractured Stone

Fast forward in time and Anne is about 20 years old and living in the Bahamas with her husband John Bonny. Anne is down by the docks watching a crew of pirates board their ship and getting ready to head out to sea. Anne looks upon this lifestyle with reverence and jealousy. John Bonny walks towards the docks and sees Anne staring longingly at the pirates as they board their ship. He has been having doubts about his pirating lifestyle. He's been offered a chance to wipe his crimes clean if he helps to arrest and betray some of his fellow pirates. John tells Anne of the offer the state has made him and his plans to lead them towards a more moral life. She is disgusted by his weakness and is swept up by the glory of the pirate life.
one to live just one a lone._ We take no both-er

one to live just one a lone._ We take no both-er

A˚‹ F‹7(b5) G˚Œ"Š7

A˚‹ F‹7(b5) G˚Œ"Š7

to a tone_ For taking ac tion a
to a tone_ For taking ac tion a

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

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Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.

Ens.
small infracion for our satisfaction, We'll

have the nerve to better serve what
We de serve_ We'll crush this brit-tle

frac tured stone_ and spread the piec-es on our own_
Anne

The

Pno.

(Singing to herself as she watches the pirates board their ship)

Anne

Gm

p pedal throughout

Anne

Bb

Gm

E5

Anne

Cm

Bb

Gm

Pno.
Anne

just the girl along for the ride

Anne

know how to fight like a man

I was three. At thirteen I stabbed a girl for
Anne

looking at me. And that is only—where it began. My

father learned the hard way when he raised me to display a

selfish nature and disagree with what society deems a
Anne

Pno.

Yes! He surely learned the hard way

when I burned his plantation for disowning me

My life was written in
frac-tured stone  I have but one to live just one a lone  a
mor-al life is what I've known But now
tak-ing ac-tion is a small in-frac-tion for my sat is fac-tion, I'll
Anne have the nerve to better serve what I deserve I’ll

Anne crush this brittle fractured stone and spread the pieces

(John approaches and sees the longing look on Anne’s face as she watches the pirates)

Anne on my own
John

Anne, perhaps I've taken this too far I've

led you towards a life of a bright shooting star a life, short tragic and con

A life-time wasted pursuing a dream for

cise

or-dinary people like me chasing an elusive stream

I'd rather spend my time at sea With those who

some deem cavalier

I've been granted a chance to leave this life, and
live without this constant fear, we'll start a new, and make it right.

Can you

I can lead us toward morality.

But I accept my own mortality.

Can you
Anne

make this mundane lifeworth living?

John

If I serve the state they'll be forgiving. If I

Pno.

When you turn them in they'll let me be free
Anne

serve another you'll never be free

If you

Anne

turn these pirates in today, just know that I will

Pno.

ne - ver stay I need a man that lives each day as

C#m7(b5) D Bm
though his life will be taken away

At

any moment or any time, Won't shy away from

Won't hesitate

any crime,
Anne

to be tray. As

G

(Direct Segue)

long as he continues to climb
3 - Captain Calico Jack

As the pirates are finishing up preparing their vessel, their Captain approaches. As Captain “Calico Jack” Rackham passes Anne on the docks, he makes note of her, recognizing her as someone he’s seen around. When Anne meets the Captain, she immediately falls for him, or possibly the way his lifestyle makes her feel and the freedom it represents. Calico Jack offers John Bonny money to divorce Anne. When John Bonny refuses, Anne and Calico Jack run off together anyway.

March-like Jaunty Excitement \( \frac{3}{4} = 110 
\)

(Singing as they watch their Captain approach)

\[ \text{Pirate Ensemble} \]

\[ \text{Pirate Ensemble} \]

\[ \text{Piano} \]

\[ \text{Ens.} \]

\[ \text{Ens.} \]

\[ \text{Dm7} \]

\[ \text{Gm} \]

\[ \text{Em7(k5)} \]

\[ \text{Pno.} \]
takens no both-er to a tone
Takes ac-tion

takens no both-er to a tone
For tak-ing ac-tion a

Ens.

\(\text{Am}^{11}\)  \(\text{Dm}^7\)  \(\text{Ab}\)  \(\text{Ebm}\)

Pno.

small in frac-tion sat is-fac-tion, has thenerve_

small in-frac-tion for his sat is-fac-tion, He has the nerve__ to
bet-ter serve what he de-serves He'll crush this brit-tle

frac-tured stone and spread the piec-es on his own

rit.
Capt. Jack

Who is this woman hanging about? A

Ens.

Look out!

Ens.

Look out!

Pno.

(Watching Anne on the docks; speaking to his pirate crew)

Capt. Jack

silly girl who has caught my eye A poor beggar girl I have no

Ens.

Aye, Aye!

Ens.

Aye, Aye!

Pno.
Capt. Jack

do\th. She looks nice e\nough to keep near\nby

Ens.

Look out!

Ens.

Look out!

Ens.

Bring her with a board this ship.

No! This is not a forced ab\n
Capt. Jack

Ens.

oo\noo

Ens.

oo\noo

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!

Ens.

O-\kay!
Capt. Jack

duc-tion

I'll con-vince her to join our trip

A7

G

G+

Pno.

Ensemble

With some casual seduc-tion

How?

There he goes!

Ensemble

How?

There he goes!

Em

Cmaj7

Pno.
"(On the docks, speaking to John while looking up at Calico Jack on his ship)"

Anne

Look at that man who knows what he wants. He flaunts!

Ens.

He flaunts!

Ens.

He flaunts!

Pno.

Anne

takes it without any second thought. He

Ens.

No, naught!

Ens.

No, naught!

Pno.
does so with a stirring nonchalance Oh, this is the type of man I've flauts!

He flaunts!

He flaunts!

He flaunts!

sought John, you no longer satisfy my needs No!

Ohh ooohh Oh shit!

Ohh ooohh Oh shit!

Ohh ooohh Oh shit!
This isn't some kind of trick I don't care about your shallow "good deeds" Your Why?

pitiful weakness makes me sick

(Calico Jack jumps down off his ship and approaches Anne on the docks)
Capt. Jack

Hello there, sweetie. You've caught my eye.

Of course there's always a chance you could die. Oh, by the way.

I'm leaving tonight, and I'd like if you came.

Of course there's always a chance you could die. Oh, by the way.
What is your name?  

Ohh

Ahh

Ohh

Ahh

Anne. My name is
Anne Bonny: "I'd join you in a heartbeat if I could._

Capt. Jack: "I'll not"

Ens.: "Ahh_

Ens.: "Ahh_

Pno.: "A7_"
I would join you to-day if hear your ex-cus-es is that un-der stood?

I were free_ See, I'm mar - ried sir and with
Anne

John I stay__ I made a pro-mise that I can't un say__

Capt. Jack

Intro

Ens.

Ahh__

Ens.

Ahh__

Ens.

Ahh__

Pno.

(Anne runs back to get John. She grabs him by the arm and drags him toward the docks)

Capt. Jack

duce me to John and I will pay__ to have you re-leased from your

Ens.

Ahh

Ens.

Ahh

Ens.

Ahh

Pno.

F

A
Look at this man they call Cal-i-co

vows to-day

Ahh

Ahh

Bmaj7 Dm7 Gm F

Phil A demonstration of all you lack It

Stand back! Stand back!

Stand back! Stand back!

Gm Gm F Eb
Anne

seems that he's taken note of me and he wants to bring me out to

Ens.

Should be!

Ens.

Should be!

Gm   F   Gm   Gm   F

Pno.

(Anne and John approach the Captain)

Anne

sea!

Capt. Jack

Hel-lo my boy, let's make a deal I'll

Ens.

Ohhoooo And kneel!

Ens.

Ohhoooo And kneel!

Gm   F/A   Bb   Bb+

Pno.

mf 3

mf 3

mf 3

mf 3
Capt. Jack

pay you kindly for your Anne Do you

Pno.

Gm/Bb Am7(b5) D7

Capt. Jack

see this steel? Make no appeal to ne-

Ens.

You can't ne-

Ens.

You can't ne-

Pno.

C C7
Capt. Jack

go ti- ate__ with a mad - man

Your

Ens.

go ti- ate__ with a mad - man

Pno.

Am G Am

Pno.

G

(He hands John a sack of coins)

girl's a trea - sure.

John

That I in-tend to keep You can't

G

Em Bm/D Em Bm/D

Pno.
have her for your pleasure
At a price so low, so

(Capt. Jack)

(John throws the sack of coins to the ground)  (Speaking to Anne)

Anne! I won’t be hearing any of this

cheap

in sol ence from a mor on

Come with me today and see that your
Capt. Jack

105 (He draws his sword)
hus - band will not fight on

Pno.

107
Show your steal and show your worth

Each draw his sword

That's right!

That's right!

Em D Em
Capt. Jack: I would send you into the earth

John: I won't dignify your words to

Ens.: The dirt!

Ens.: The dirt!

Pno.:
Anne

That's right!

day This game is mere-ly chi-lds play

John

Go home!

Ens.

Go home!

Ens.

What's this?!

Ens.

What's this?!

Pno.

Make no at-tempt at bra-ver-y I al-read-y know that I must
Anne

Be - cause your con science is your sla-ver - y

Pno.

and I've had quite e-nough of this show. This

Pno.

life you lead is all I dream to be a part of this pi-rate
Anne

Dream team! Not just the girl to stand by your side Not

eens.

Dream team!

E G©‹ F© G©‹ F© G©‹ F© G©‹ F©

Ohh f

I

just the woman along for the ride

Ohh

G©‹ F© G©‹ F© G©‹ F© G©‹ F©

f

Ohh

E G©‹ F© G©‹ F© G©‹ F© G©‹ F©
Anne Ens.

know how to fight like a man I've dressed as one since I was

Ensemble

ooo That's Anne!

Ensemble

ooo That's Anne!

Anne Ens.

Pno.

B B & G©/B A©7(b5)

Anne Pno.

three At thir -teen I stabbed a girl for look-ing at me

Anne

three At thir -teen I stabbed a girl for look-ing at me

Anne

Anne

Pno.

And that is only where it be -

Anne

Pno.

A#m G♯
Anne
gan

Capt. Jack
I have no care this could be interesting

Ens.

Capt. Jack

to see a woman pil-aging

Ens.

This fling!
Play thing!

Ens.

This fling!
Play thing!

Pno.

Bm
Bm

A
G

Pno.

Bm
Bm

A
G

Pno.

Bm
Bm

A
G

Pno.

Bm
Bm

A
G

Pno.

Bm
Bm

A
G

Pno.

Bm
Bm

A
G

Pno.
there will be certain judgments made When the crew sees a woman with a

Mer maid!

Mer maid!

blade Your feminine way will surely show

Your feminine way will surely show

Your feminine way will surely show

---
Capt. Jack

Ens.

Ens.

Pno.

so dress as a man and none will know!

so dress as a man and none will know!

so dress as a man and none will know!

rall.

C#7/G Fmaj7/G Gmaj7\{(11)\}
5 - I Want a Place to Call My Own

The story now turns to Mary Read. She is living in the Caribbean on her own and dressed as a man. She has been bouncing around from place to place for years now. She is tired of running away and starting a new life each time the people around her inevitably discover that she is actually a woman.
made Take my eyes but don't take my pride I want a place to

call my own I no longer wish to imbide I

feel my strength to the bone I want a place to
Mary

I want to be with those who call my own

Mary

I want to fight and show them that

Mary

I don't give a damn for the way that pirates try to
break my stride 'cause I do not a-bide by the way they try to

A F\(\frac{3}{4}\)/A\(\frac{3}{4}\)  A

cast a side my pride Take my eyes but don't

C\(\frac{3}{4}\) D\(\frac{3}{4}\)  B\(\frac{3}{4}\)  D

take my pride I want a place to call my own I no
longer wish to imbide  I feel my strength to the bone  I

want a place to call my own  All of these

people assume that I will fall in line  Born a
Mary

52

girl but those fem-in-ine ways do not a-lign

with

Bbm  Fb  Cb

Pno.

56

those who will try to take my voice I will not re-joice to be con

Db  A  Fb/Ab

Pno.

59

fined to this life, but do I e-ven have a choice?

A  Cb  Db

Pno.
Mary

hid-ing be-hind these boy-ish clothes I've worn gives

me a chance to live the life I please then the world will see Mark Read re

born and I will make pirates trem-ble in their knees I
Mary

feel my strength to the bone  I want a place to

Pno.

Gb  Gbm/Bb  Db/Ab

Segue

Mary

call my own

Segue

Pno.

Ebm  Ab9  Db
6 - Tavern Confrontation

In a small tavern, Anne Bonny, Calico Jack, and their pirating crew are drinking and celebrating after returning from a profitable pillaging. They overhear an argument outside and Anne, Calico Jack, and some of the other pirates come outside to see what all the commotion is about. A Priest is trying to persuade a local authority that a woman is guilty and should be arrested for burning down her husband's home. The woman tries to explain that her husband abandoned her and left her destitute and without any other choice. An unknown pirate (Mary Read, going by Mark Read) intervenes and publicly shames the Priest into backing down. Anne is so impressed by this interaction that she invites Mark to join their crew. Calico Jack agrees. Mark is initially reluctant, but intrigued at the thought of Anne pirating as a woman. Mark ultimately agrees to join them as long as he is free to fight.
They'll remain in an on-

Pirate Solo 1:

Imi-ty when they're within our sword's prox-im-i-ty

Pirate Solo 2:

One false
glance one more advance and I'll send you in to the expanse

Of the

unforgiving ocean that we worship our devotion

Pirate Solo 3:

Pirate Solo 4:
Pirate Solo 6:

life will take de-mo-tion

Of your

Pirate Solo 5:

The bards will make no more com-mo-tion

Pirate Ensemble:

del-i-cate e-mo-tion

That

Pirate Solo 7:

What an un-us-u-al no-tion. That
we should take what comes to us by chance to improve our circumstance

stance Take heed take care

stance Take heed take care
Come on a board if you dare They'll pay ransom

Come on a board if you dare They'll pay ransom

for the chance to improve their circumstance

(Outside the tavern, a priest can be heard shouting at a woman. Mary, Anne, Calico Jack, and some of the pirates in the tavern rush out to see what the commotion is all about.)
"How can I take so seriously the laws of God and man When I'm a faithful wife and did all I could but was being punished so furiously for a sin I did not plan I'm a faithful wife and did all I could but was..."
shunned and exiled. When I couldn't give my husband fatherhood, I

couldn't give him a child

But that

doesn't excuse the choice you made. Was
Priest

Only revenge that you displayed. When

Ens.

Pno.

55

57

you set fire to the house of your decent God fearing
Woman: \(mf\)

I had no choice but to take some action. For my spouse.

Woman: 

husband’s extreme reaction. He put me out on the street when he

learned I was barren and left me in a world of famine.

(Mary Read steps forward to intervene)
Mary Read: *mf*

My good sir you're a God-ly man
see, this

**F**

Pno.  

Mary Read

Aimaj7

F  

Pno.

**F***

wo-man has done all she can why can on-ly a man take re-venge

C6  

Gb  

Pno.  

**G**6

in his hands let us de-cide where her ver-dict stands

Gb7  

Pno.  

B♭7
Priest: *f* I am only in service to

\[ G \]

Cm

Pno.

\[ f \]

Mary: *f* Re-lease this wo-man, your life will be saved

Priest: *f*

surely flawed

\[ B \]

\[ I \]

Pno.
can't let her free for how she's behaved God

can't forgive the sins of one so depraved

And God won't forgive me when I
Mary Read

90

[Music notation]

cut you with my blade but I’ll sleep soundly knowing that

Pno.

Mary Read

92

[Music notation]

justice was paid

Priest:

As a servant to God,

Pno.

Mary Read

94

[Music notation]

When you hear my plea!

Priest

Mary:

C
Mary Read walks toward the Priest with her sword drawn. The music slows and the pirates and other local townsfolk gather around closer to see how the Priest will react.

Mary Read

serve an-oth-er you'll ne-ver be free

Pno.

(The priest holds his hands up and signals that he is going to retreat)

Priest:

Al-right! The life of a pi-rate is-n't
Priest

quite what you perceive what do you hope to achieve before you

Pno.

G7

Anne Bonny:

(The Priest exits. The townsfolk start to disperse. Anne Bonny steps forward to speak to the woman.)

Priest

come any closer I will take my leave, just know that God has a plan for you

Pno.

Ab Fb G7

(The Priest exits. The townsfolk start to disperse. Anne Bonny steps forward to speak to the woman.)

Anne Bonny:

The position your husband

up his sleeve

Pno.

C

mf
Anne

Bonny

put you in was truly insurmountable It

Fm

Pno.

Anne

Bonny

doesn't matter the punishment he must be held ac-

C

F

Pno.

Anne

Bonny

countable I, too, have taken justice in my hands to my

Bb

Pno.

Anne

Bonny

own father's dismay So take it from one who

Ebmn

Bb

Pno.
Anne Bonny understands that all those who wrong us must pay

Calico Jack That Priest, it seems he needed to be shamed because you were the only

Calico Jack one that he blamed He calls himself a man of God
but his pi-e-ty is just a fa-cade

in-tro-duce my-self my name is Anne and this is Captain Cal-i-co Jack

Rack-ham Tell me, what's your name man? That was a
Anne
Bonny

Dar-ing dis-play. I'd like to see some more of that feisty sword-play.

Mary
Read

My name is Mark and I'm flattered ma'am, but I've got demons you could

Pno.

Anne
Bonny

Come, set sail with us we leave on the mor-

Mary
Read

not un-der stand-

Pno.
- row The ocean breeze at your back will dispel all your row-

Mary: You sail with the men, a woman as you are?

Capt. Jack: You should

see her fight The men just aren't up to par. I'm Captain of course, but Anne
Anne: \textit{mf}  

Calico: \texttt{Ig-nore him, he's on an e-go trip.}  

What do you say?  We could use a hand.  

Mary: \textit{mf} \hspace{1em} \texttt{If I'm free to fight I'm at}
Don't take what he says so your command

Of course, as Captain you'll listen to me

Seriously this is a democracy that we'll protect endlessly

The life of a pirate is a life that's free This
Anne Bonny

179

life allows you to be who you want to be. So don't second-guess just

182

come with me. We don't follow the same rules of society and a

185

woman is equal to a man out at sea. Yes, a woman is equal to a
8 - The Reveal

The tension that has been brewing between the three pirates comes to a head. Anne and Mary both have strong feelings for each other that they can’t contain any longer. Mary decides to reveal her true gender to Anne. They both profess their love for each other. Calico Jack has also noticed the chemistry between Mary and Anne. His jealousy is reaching a boiling point. In an effort to abate his jealousy, Anne decides to tell Jack that Mary is a woman, thinking that he would then view their potential relationship as an impossibility. After hearing that there is now a second woman aboard his ship, Calico Jack strongly insists that Mary be his second lover. Mary must now decide if being with Anne is worth the cost of also being Calico Jack’s lover.

**A**

Dark, Nervous, Contemplative \( \frac{1}{4} = 60 

Anne

Who is this man?____ Who goes by the name of Read?_

This

Piano

\( \frac{1}{4} = 60 

\begin{align*}
\text{man that has been mak-ing eyes at me} & \quad \text{Catching glanc es} &
\end{align*}

\begin{align*}
\text{Calico Jack} & \quad \text{Mary} & \quad \text{Anne}
\end{align*}
What if I were to tell you that I've seen

Excited, Optimistic \( \text{\(\frac{\text{d}}{\text{s}}\)} = 120 \)

Can you see the gaze of love in my

Are my heart an open book?

I know what you con
Mary

How could I be so naive?

You should know that I'm a Woman

Can it be believed?

And what you say is true
Mary

that your love has got me on the hook but now what I have

Pno.

Anne

No!

Mary

shared with you May-be I've mis-took?

Pno.

Anne

You see your sec-ret I've sus-pect-ed, it is one that I've re-spect-ed, it is

Pno.
Anne

one that I've pro-tect-ed, It's what makes us so con-nect-ed

Pno.

F

By what name do you go?

Mary

Mark is not my name!

we are part ners in

Pno.
Anne

I think that I now know, You're a wo-man just like me

Mary

d this con game I'm a wo-man just like you

Pno.

Can it be believed?

Can it be believed?

Pno.
I see myself in you

Who is this Mark

But if my dear you only knew

Read? He sprouts just like a weed

He should watch I'll
make us bleed__He suspects our love

make us bleed__He suspects our love

make him bleed__Stay away from Anne!

The two of you are not so discreet A final warning only
Calico Jack

once I'll re-peat
The men on this ship don't sus-pect what you hide,

E\(^\flat\)/Gb Bb/F Ebm Ebm/G

Pno.

My gall-ant knight there is
but that can change if you slight my pride

E G7 C

Pno.

some-thing I must share,
For it will ease your mind and calm you of dis-pair

C\(^7\)/Bb F/A Fm/Ab

Pno.
Anne

Mark Read has been putting on the same front as I

Pno.

C/G

G

Her name is Mary, she only pretends she's a guy.

Pno.

G7

D7

C

Calico

Two women on standby have I come upon?

Pno.

Cm

A7maj7
Can I afford to deny a secondary liaison
I'm captain of this ship, I won't force you by the whip, Mary Read please take your time you're looking at a man in his prime
Anne Mary

Welcome to mankind, we enter this

Before we're born

world essentially blind

Before we're born
Anne

our lives defined
A girl must learn to be

Mary

our lives defined
A girl must learn to be

Pno.

\( \text{E}_b\text{maj7} \)

\( \text{D} \)

\( \text{Bm} \)

Anne

strong and brave
A boy takes e-motion to his grave

Mary

strong and brave
A boy takes e-motion to his grave

Pno.

\( \text{G} \)
into this box I am confined Of these feelings I

am a slave

am a slave
Mary

Will I fall in line? Will I be his concubine?

Pno.

If it means that Anne will be mine, do I have a choice?

Pno.

Give my life to her! and the wrath I will incur.
when he learns that no one else can give my life a voice

Take my life away - let me stay with Mary - be believed?
Anne: Today you can lift the veil of
Mary: Today you can lift the veil of
Calico Jack: Am I to be deceived? Let's lift the veil of
Pno.

Treacher-y and lies!
Treacher-y and lies!
Treacher-y and lies!

F

A